

À Sergei Nakariakov

Heroic Concertino

Trumpet & Piano

Colette Mourey

EMR 18652

Solo Stimme / Voix / Part : B^b

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à Sergei Nakariakov

Heroic Concertino

pour trompette et orchestre symphonique
version piano réduction


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is illegal!

Colette Mourey

I

Maestoso ♩ = 92

B♭ Trumpet

deciso

Piano

f

6

7

11

molto cantabile

mp sub.

16

mp fuero

21

fp

fp

fp

fp

pp

3

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26

molto

31

f

37 **A** *deciso*

f
leggero
mp

41

6

46

6
fuero

51

56

61

66

rit.

B A tempo

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 73. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 78. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *mp*.

81

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 84. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

86

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 89. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

91

Musical score for measures 91-95. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 94. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include *f* and *mf*.

96

Musical score for measures 96-100. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

101

Musical score for measures 101-105. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

106

Musical score for measures 106-110. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

111

Musical score for measures 111-115. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

116

ampio e molto cantabile

Musical score for measures 116-120. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment. The piano accompaniment includes the instruction *molto espressivo*.

121

Musical score for measures 121-125. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is a sequence of eighth notes with a slur. The piano accompaniment in the grand staff features chords in the right hand and a bass line with eighth notes in the left hand. A fermata is placed over the final measure of this system.

126

Musical score for measures 126-130. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line with eighth notes. A fermata is placed over the final measure of this system.

131

Musical score for measures 131-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes a dynamic marking of *mp*. The piano accompaniment in the grand staff includes a dynamic marking of *p* in the right hand. A fermata is placed over the final measure of this system.

136

Musical score for measures 136-140. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line with eighth notes. A fermata is placed over the final measure of this system.

141

Musical score for measures 141-145. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line with eighth notes. A fermata is placed over the final measure of this system.

146 *molto espressivo*

f *p sub.* *pp*

151

156

pp

Cadenza
Molto liberamente

161 *leggiere*

mf *f* *mp* *mp*

162 *molto rit.*

f *ff*

C A tempo

163 *ampio*

Musical score for measures 163-166. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features triplet markings. The piano accompaniment is marked *mp* and consists of a flowing eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 167-170. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

Musical score for measures 171-175. The vocal line begins with a forte (*f*) dynamic and ends with a *pp* dynamic. The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand, marked *ppp*.

Musical score for measures 176-180. The vocal line is marked *mp*. The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand, marked *p*.

Musical score for measures 181-184. The vocal line is marked *dolce* and *mp*. The piano accompaniment is marked *dolce* and *p*, featuring a flowing eighth-note pattern in the right hand and a bass line in the left hand.

II

Adagio ♩. = 44

*Cantilena
con semplicità*

mp

lontano

pp

5

9

p

maestoso

13

III

Allegro ♩ = 126

deciso

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first system features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

7

deciso

f

mp

Musical score for measures 7-11. The right hand begins a melodic line with a *deciso* character. The piano accompaniment continues with a steady eighth-note pattern. The dynamic shifts from *f* to *mp* in measure 10.

12

Musical score for measures 12-16. The right hand continues its melodic development. The piano accompaniment features a complex texture with many beamed chords and some triplets.

17

A

ampio e molto cantabile

mf

Musical score for measures 17-21. The right hand has a long, sweeping melodic line marked *ampio e molto cantabile*. The piano accompaniment consists of chords and a simple bass line. The dynamic is marked *mf*.

22

First system of music, measures 22-26. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. Dynamics include *f* and *f*. The grand staff features a complex accompaniment with many chords and moving lines. A *mf* dynamic is present in the right hand.

27

Second system of music, measures 27-31. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with notes like G4, F4, E4, and D4. Dynamics include *f*. The grand staff accompaniment continues with various chordal textures.

32

Third system of music, measures 32-36. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with notes like G4, F4, E4, and D4. Dynamics include *f*. The grand staff accompaniment continues with various chordal textures.

37

Fourth system of music, measures 37-41. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with notes like G4, F4, E4, and D4. Dynamics include *f*. The grand staff accompaniment continues with various chordal textures. A *mf* dynamic is present in the right hand.